

GRACE WILLIAMS:
THE DANCERS

2

Tarantella

HILAIRE BELLOC

Allegro vivace (♩. = 120)

SOPRANOS I *mp* Do you re-mem-ber an

SOPRANOS II

ALTOS

PIANO *f=mp* *mf* *mp*

Inn, *mf* *mp* Mi - ran - da?

Do you re-mem-ber an Inn, *mf* *mp* Mi - ran - da?

Do you re-mem-ber an Inn, *mf* *mp* Mi - ran - da?

Do you re-mem-ber an Inn? *mf* *mp* And the

Do you re-mem-ber an Inn? *mf* *mp* And the

Do you re-mem-ber an Inn? *mf* *mp*

ted-ding and the spread-ing Of the straw — for a bed-ding, And the
 ted-ding and the spread-ing Of the straw — for a bed-ding,
 And the ted-ding and the spread-ing Of the straw — for a bed-ding,

mf

fleas that tease in the High — Py-re-nees, And the
 And the fleas. that tease in the High — Py-re-nees, And the wine —
 And the fleas. that tease in the High — Py-re - nees,

mp

wine — that tas-ted of the tar? **A**
 that tas-ted of the tar? *mf*
 And the wine — that tas-ted of the tar? *mp*
 that tas-ted of the tar? *mf* **A**

And the cheers and the jeers of the young —

And the cheers and the jeers of the young —

And the cheers and the jeers of the

f *mf*

mu-le - teers — Do you re-mem-ber an

mu-le - teers —

young mu-le - teers — (*mp sotto voce*) (Un-der the dark of the vine ve-ran-dah)?

tr *mf*

Inn, Mi - ran - da,

mp *mf* Do you re-mem-ber an Inn, Mi - ran - da,

mf Do you re-mem-ber an Inn, Mi - ran - da,

[B]

mf

Do you re-mem-ber an Inn? _____

mf

Do you re-mem-ber an Inn? _____

mf

Do you re-mem-ber an Inn? _____

[B]

mf